

# Gravitation



Maki Murakami

11

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# C O N T E N T S



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# GRAVITATION

GRAVITATION







## ABOUT GRAVITATION TRACK 46

Well! Long time no see! This is your favorite female manga artist here, who also makes a bunch of grasshopper named Tachibana Beta. Ugh! Yep, you guessed it—it's me, Maki Murakami. Or maybe I'm not—maybe I'm actually a guy— I doubt right now... Anyway, I present to you the 46th chapter of *Gravitation*. The manga just keeps going, and going, and going... And just when you think it's coming to an end, it doesn't! Oh, the beauty of it all, right? We're into a new chapter now, so I hope you'll like it. I'll try to heat up all the cold beauty with *Gravitation*'s new direction. Cheers!

ps - Then again, if it doesn't work and you have a hard time reading this one, I'm sorry. Boy, it sure is cold in here...



FIRST SINGLE:  
LYRICAL BY ME, TO BE COMPOSED BY ME.

I'M ABOUT  
EIGHTY  
PERCENT OF  
THE WORK.

SECOND SINGLE:  
LYRICAL BY ME, TO BE COMPOSED  
BY PULGARI.

THIRD SINGLE:  
LYRICAL BY ME, TO BE COMPOSED BY ME.

FOURTH SINGLE:  
FAREWELL TO A PROFESSIONAL

FIFTH SINGLE:  
LYRICAL BY ME, TO BE COMPOSED  
BY PULGARI.



I SEE SO  
IT'S TIME  
TO PUT A  
SMILE ON  
MY FACE  
TO HIDE THE  
TEARS IN MY  
HEART--  
JUST LIKE  
A REAL  
JOY!!

I MUST HAVE  
USED UP ALL  
OF MY  
BAD LUCK  
FOR THE BEST  
OF MY  
FORTHIN' LIFE  
ON THIS WORK  
LOTTERY!!



once been from completely



HA  
HA  
HA  
HA  
HA!!

HA  
HA  
HA  
!!



JUST CLIMB DOWN  
AND USE ON THE CLIMB  
CABLE, SO IT'S  
PERFECTLY SUITED  
TO SCRAM INTO EACH  
OTHER IN THE  
A MOMENT

BUT  
THEY  
DID  
THE  
CLIMB  
WELL

HEY!  
WHAT'S  
UP  
SHUCHI?

YIPPEE!  
G-GOOD  
MORNING,  
SARUMA-  
GAN!!

I MEAN,  
IT'S GOING  
TO MAKE  
FOR SOME  
GREAT  
PARADES!!

UH,  
WELL,  
UH,  
SURE -

HE  
HESITATED  
MUCH?

CAN YOU  
REALLY  
KNOW OUT  
THE  
CHANCE  
IN A  
MONTH?

SO...  
LET'S  
MAKE IT A  
COMPETI-  
TION!

YOU  
NEED TO  
RISE TO THIS  
CHALLENGE!



IT'S NOT  
HE'S  
LOOKED  
WEARIED  
IN THE  
AFTERNOON  
AND HE  
SURRENDERED  
TO SLEEP-  
TENSE

WELL,  
HE DID  
GET ALL  
THE  
LYRICAL  
OUTSIDE.  
SO HE  
FEELING

IT'S BEEN  
TWO HOURS  
SINCE HE  
SURRENDERED THE  
MONEY LOAN--  
AND HE  
HASN'T  
GOTTEN  
BACK



SHOULDN'T  
IT BE LIKE A  
NO-BRAINER  
FOR HIM AT  
THIS POINT?

BUT I  
THOUGHT  
SHINDOU-GAN  
ALWAYS DID  
THE LYRICS  
FOR BAD  
LUCK--EVEN  
BEFORE YOU  
SIGNED WITH  
N-G?



BEFORE  
HE MET  
YURI-  
GAN.

HE  
USED TO  
LOVE  
COMING  
UP WITH  
SONGS.





A MINUTE  
AGO YOU  
SAID YOU  
WERE  
COMPLETING  
FIVE SINGLES  
IN THREE  
HOURS--  
BUT NOW IT'S  
UP TO TEN  
SINGLES!

I JUST  
DOUBLED  
YOUR COM-  
MISSION,  
BUT  
YOU'RE  
TOTALLY  
UNKNOWN  
AS!

SARU-  
SAMI-  
CAN!  
OUT  
ACHIEVING  
WITH  
EVERY-  
THING!!



WE'RE  
DOING  
TEN  
COM-  
PLETE  
SIN-  
GLES!

BUT  
I'M NOT  
JOINING  
I'M  
ON BOARD



AND  
GO..

...WHEN  
YOU PUT  
GRUICH'S  
SINGLES IN  
WITH THEM--  
THAT MAKES  
TWENTY!



FIVE  
SINGLES  
WERE  
MORE  
THAN  
ENOUGH!!

**YOU  
FUCKING  
IDIOT!!**

**SINCE  
WHEN  
DID TEN  
BECOME  
A GOOD  
IDEA?**

YOU  
DOUBLED  
OUR  
WORKLOAD,  
YOU  
DICK!



SO, THEN...  
HOW ARE WE  
GOING TO  
APPROACH  
GETTING RELI TO  
SHOOT THE IDEA  
DOWN? "

I SUPPOSE  
SHOULDN'T  
OUR  
MANAGER  
HAVE  
BEEN HERE  
ALREADY?"

OH!  
COME TO  
THINK OF  
IT...

OH...  
YOU'RE  
PROBABLY  
RIGHT!  
HA HA HA  
HA HA!

WHAT-  
AM I DO-  
ING HERE  
THIS  
MORNING?  
I DON'T  
KNOW!

ALTHOUGH  
THEY'VE BEEN  
LEARNING OF  
THESE DEFEC-  
TIVE SAMPLES,  
THEY'RE ALSO  
SOMEWHAT  
CONFIDENTIAL  
THEY CAN MAN-  
AGE THEM AND  
THE LABEL WILL  
GET A GROUP TO  
DO

SHOULD-  
GEM HAS  
POSSIBLY ON  
SHOULDING  
DUAL KIT





**SORRY  
TO KEEP  
YOU  
WAITING!!**

**COLD/V  
VITAMIN  
WATER!!  
CIGARETTES!!  
HAVE A  
PARTY!!**

**TEARING  
A SHED  
IN HEAT,  
SUDDEN**

**IN  
YOUR  
COUNTRY  
TARDY...**



WHO  
TOLD  
YOU  
THAT?!

YOU  
DON'T KNOW  
ME AT ALL,  
DO YOU? I'VE  
HAD YOU  
BUGGED THE  
ENTIRE  
TIME.



SO...  
I HEAR  
WE'VE  
UPPED  
THE ANTS  
TO TEN  
SONGS?



THAT'S NO TALK  
FROM A PERSON  
LIKE YOU!  
HOW COULD YOU  
LET RYUUCHI  
SAKUMA BACK  
YOU INTO THIS  
CONCEPT!  
YOU'RE SUCH  
AN ASS!!

GIVEN  
THAT I  
CAN'T  
EVEN  
STAND  
YOU AS A  
HUMAN  
BEING,  
WHY  
WOULD  
I EVER  
TRY?!



IN  
THIS  
WORLD,  
BIGGER  
PLAYS  
BETTER!



SO  
THE  
CONCEPT?

HOLD ON!!  
WHO SAID I  
WAS GONNA  
GO THROUGH  
WITH IT?!

THAT  
LOOKS YOU  
INTO TEN  
DOLLARS  
IN FIVE  
MINUTES!

AFTER  
I GET THE  
BONUS CASH,  
I'LL GET  
UP THE  
DISTRIBUTION  
PEAKS AND  
MUSIC  
P.E.T.

YES,  
YOU'RE  
GOING  
TO DO THE  
TEN--  
AND, IF  
NECESSARY,  
A HUNDRED  
MORE!

YOU'RE  
GOING TO  
HAVE TO MAKE  
UP TO  
THE HAZARD  
BEAUTY OF  
INDUSTRY  
COMMIT-  
MENTS.



WELL,  
YOU DID  
GET YOU  
GET  
LIKE YOU  
COULD DO  
ANYTHING  
RIGHT NOW,  
RIGHT?

WHY  
NOT WASTE  
YOURSELF TO  
DEATH WHILE  
YOU'RE HOT,  
RIGHT? YOU  
WASTE THE  
FEDERATION, NOW  
GO MAKE THE  
MONEY!

UGH...  
UH...

RIGHT ON,  
SISTER!!  
LET'S  
DO  
IT!!





That's right!  
You said today  
would be a  
day off...

So...  
why are you  
back in the  
office?

DAMN!  
THEY  
FOUND  
ME!!

SHUCH  
SHUCH!

HOLD  
ON! WHAT  
DO YOU  
MEAN  
"ALL"??



THAT  
IS  
ALL!

WHY  
DON'T  
YOU  
START  
WITH A  
DAY OFF,  
THEN

FROM  
NOW ON,  
I'LL MAKE  
SURE YOUR  
WORKDAY IS  
LIGHTER  
SO YOU CAN  
CONCENTRATE  
ON THE  
HEATING  
PROCESS.



CONCENT-  
TION CAN  
BE ROUGH

I'M  
SORRY TO  
PUT YOUR  
FAST TO  
THE FIRE  
LIKE  
THIS.



YEAH,  
BUT IT  
SHOULD  
MAKE RAP  
LUCK EVEN  
BETTER.



TRUE...



UH-  
OH...

Panda Toss,  
march!!  
Randy rambles!!

Hey  
there's  
Reg-sawnt!

WHATEVER WE HAVE  
THE DAY OFF,  
GO LET'S GET  
ALOTTO.

OKAYAY  
I DON'T  
GET  
IT.

NOTHING.  
IT'S JUST  
THAT I  
FULFILLED MY  
PROMISE  
TO YUKI  
KITAZAMA.

WHAT'S  
WITH THE  
SMILE?

A  
SPLENDID  
IDEA.

THAT'S  
ALL WELL  
AND  
GOOD,  
BUT...



...NOW  
THAT YOU'VE  
GUARANTEED  
HERE'S GOING  
TO RELEASE  
TEN GIRLS,  
I'M  
ASSUMING  
YOU HAVE A  
PLAN?

EH,  
SHINDOU-  
GAKU?!



UH...  
NOT  
REALLY.



BY  
LOOKING  
THIS'N



HOW CAN  
YOU  
PROMISE  
SOMETHING  
IF YOU  
DON'T  
KNOW HOW  
TO DO  
IT?!

THAT'S WHY  
I'M SAYING  
WE SHOULD SO  
GRAB A PRIZE  
AND FIGURE  
OUT A PLAN!!  
I WAS WAITING  
FOR YOU GUYS  
TO HELP ME  
WITH  
IT.

W  
H  
A  
T  
?!





I  
DON'T  
BELIEVE  
IT...



I  
HAVE  
TO  
DO  
THIS

AND I DON'T WANT TO

DO THIS

HOW DID I  
GET STUCK  
WRITING LYRICS  
FOR ALL  
TEN  
SONGS?



I'LL  
SIMPLY  
ERASE  
THESE  
LYRICS OUT  
AND SO  
PLAY WITH  
THEY!



FUCK  
IT!

BEFORE  
WE GOT  
SIGNED,  
I DID ALL  
THE  
WRITING  
ALL  
THE  
TIME!

WOW









...AND  
YOU'VE  
WRITTEN  
ONLY ONE  
SONG?

YOU'VE  
HAD FOUR  
OJVS, GOTT  
ONLY THREE  
SONGS

SO...



My Fish ☆

DO YOU  
REALLY  
EXPECT US  
TO WRITE  
MUSIC  
TO GO  
WITH THIS  
TAPSET?

My Fish ☆  
Lovely, lovely meow ♪  
I hope it's sunny  
tomorrow  
My Fish  
(Repeat 25 times)  
Lovely, lovely shore  
Love me more ♡  
The End



shock

おやん

NOPE

DON'T STEP ON IT!  
DON'T YOU UNDER-  
STAND MY AGE-  
SARCASM?

WE CAN'T SHOW THIS  
TO ANYONE,  
OR WE'LL  
BE THROWN  
OUT ON OUR  
ASS!



I I  
DON-  
KNOW

I  
CAN'T  
DO  
IT.

I  
CAN'T  
WRITE



THE  
MORE I  
GIVE AWAY  
IN MY  
HEAD...



THE  
MORE I  
PANIC...



A CHIMP  
WITH PALGY  
COULD DO  
BETTER THAN  
THIS!



THIS  
MATTERS  
AS AN  
EMER-  
GENCE-  
MENT!



stamp stamp stamp



burn



YOU SHOULD HAVE ASKED ANYONE OTHER THAN A PROFESSIONAL WRITER.

TOUGH  
LUCK,  
LOSER.



GO...  
THAT'S YOUR  
RESENTMENT,  
HMM? THAT  
MY TALENT  
HAS GONE TO  
GAS-GASO  
DEPTHS?

OH,  
THAT'S  
BY...?

Y  
U  
K  
I  
O



Take  
back  
all  
those  
words  
you've  
said!

IF YOU  
DON'T  
ACCEPT  
ME,  
I'LL  
NEVER  
RECOVER!

My Darling  
He doesn't have underarm hair  
He's also got no respect  
He does have long legs  
and his nose is simply perfect!  
I can't imagine such a love.  
Maybe taking a shot  
Come to think of it  
Haven't he worn his clothes  
inside the house?  
Could it be, my boy wonder  
to marry a perfect blunder?

PLEASE!  
I DON'T  
CARE IF  
IT'S A LIE!  
JUST TELL  
ME I'M  
AMAZING!!



IF YOU'RE  
IN A HUMP  
WHY DON'T  
YOU SEE  
ME--FOR  
TO LAURE  
YOU UP WITH  
FACE  
PLEASE!!

THREE  
YEARS!

ANY-  
THING  
TO BELIEVE  
ME OF THE  
AGONY  
OF YOU



A PROFESSIONAL WON'T  
SAY THAT  
SOMETHING  
**RAP**  
IS GOOD,  
NOT FOR  
ANYTHING.

A  
GROSS  
SOUNDING  
DEEDLY, BUT  
YOU'RE TOO  
DETACHED  
TO SEE  
IT.



LIKE I  
DO  
ENJOY  
TALK  
TO YOU.

I'M  
A  
PROFES-  
SIONAL.

MAN



YOU'RE  
INCAPABLE  
OF HEARING  
ANYTHING  
BUT  
GARBAGE.

GIVE  
IT  
UP.





IF HE  
DIDN'T  
HAND OVER  
SOME ENDS,  
I'LL BE NO  
SINGLE  
IN NO  
WEEKS.

ANOTHER  
DAY,  
ANOTHER  
DISAP-  
POINT



I  
ALREADY  
TOLD  
THAT.  
SHE  
WISHED  
ME.

I CAN  
SEE IT.  
LET'S TALK  
TO  
MANAGEMENT  
ABOUT GETTING  
SOME HOTBODIES  
DISAPPEARING  
IN HERE.

SO  
WHY NOT  
MAKE THE  
BEST OF IT  
AND NOT  
WORRY  
SO MUCH?

GETTING ALL  
THE LYRICS  
WAS  
UNFORTUNATE...

YUKI HAS HIS OWN  
STANDARDS FOR POETRY  
AND POETRY  
AT LEAST,  
I THINK HE  
DOES.

I CAN WRITE  
MORE THAN  
A HUNDRED  
SO I CAN FORGIVE  
HIM A HUNDRED  
PERCENT  
EASILY.

I DON'T  
WANT TO  
LOVE!

I DON'T  
WANT TO  
LOVE...P

I WANT TO  
RELEASE  
A SINGLE  
WITH A PART  
OF ME!

BUT I  
WANT TO  
WRITE!

BUT  
WHO IS IT  
I DON'T  
WANT  
TO LOSE  
TOP





...IT  
TAKES  
LOTS TO  
WANT TO  
EXPOSE  
YOUR-  
SELF SO  
BADLY

I'LL  
GIVE  
YOU  
GOOD-  
BYE FOR  
ONE  
THING



INTER-  
ESTING IDEA  
HE IS A  
LITERARY  
TALENT...  
PLUS, HE'S  
FRIENDLY...

HAS  
ANYONE  
CONSIDERED  
ASKING  
YUI-CAN  
TO WRITE  
FOR US?



IF YOU'RE  
WAITING FOR  
VALIDATION  
FROM YUI,  
THEN FORGET  
IT. YOU  
KNOW IT'S  
IMPOSSIBLE

BUT IT'S  
NOT GOOD  
BUSINESS.  
THESE  
LYRICS ARE  
PERFECT

WELL, IT MIGHT  
FOURTH OUR  
PROMISE TO  
GAKU-CAN  
TO MAKE SURE  
THESE RECORDS  
SELL







HEY  
THERE,  
REL-SAM!  
GOOD  
LUCK!!

HO HO HO HO!  
SAVE THAT  
ENERGY  
FOR THE  
PERFOR-  
MANCE,  
CUPCAKE!!



GAMMUT!!  
OF SOCIETY  
IS TO  
QUEST,  
YOU NEED  
TO GO  
FLAMMUT-  
ED!!



KNOCK  
IT OFF,  
PUNCHED  
THIS IS  
ADULT-  
TYPE  
STUFF.

THEN  
ON-  
SURFACE  
THREAT!!

Good job  
Gammut

THESE ARE  
WHATEVER  
DEVELOPMENTS  
TAKING PLACE  
NEARBY THE  
SURFACE

WONT  
YOU  
SOME  
UNDER-  
STAND  
IT



I JUST  
NEED TO  
GING  
AND CLEAR  
MY  
HEAD!

I'M GO  
FED UP  
WITH  
WORRYING  
ABOUT THIS!

AGHHHH!!  
DAMMIT!!



YOU  
DON'T  
HAVE TO GO  
THAT  
FIRED UP

IT'S BEEN A  
WHILE  
SINCE WE  
WENT TO  
STATION  
LET'S COM-  
PLETELY  
TAKE  
IT  
OVER!



NO!  
THIS IS  
THE TIME!  
WE NEED  
THIS  
KIND OF  
SPIRIT!!



NO  
ONE IS  
ALLOWED  
TO TALK  
TO HIM  
BEFORE HE  
PROPOSES.  
NO MATTER  
WHO  
IT IS!!

NOBODY  
BUT...

OH--  
SHINJI--  
SAN!

OH--  
PARDON  
ME.







YOUR FRIEND-  
GROF IS UN-  
HEALTHY!  
YOU'LL FALL  
AND READ  
WITH  
STRANGE  
STUFF!

I DON'T  
WANT TO  
SEE YOU  
GOING NEAR  
SAKUMA-SAN  
AGAIN!



THEN  
ASK ME,  
SINCE I'M  
HITTLE  
GROFPER'S  
MANAGER!

I JUST  
WANTED  
TO ASK  
WHAT  
PROGRAM  
HE WAS  
TAPING!

TAKE  
A  
MEMO,  
SHIN-  
DOU-  
SAN.



YOU  
BETTER  
WATCH  
WHAT  
YOU SAY,  
MUNAKI!

TO  
SHUICHI,  
SAKUMA-SAN  
IS A  
GOD..



STRONG  
MAY,  
IT WAS  
PRETTY  
COLD TO  
BOUGH ONE  
AND OFF-  
END THAT.

AFTER  
WHAT HAPPENED  
THE OTHER DAY  
IN THE BATH-  
ROOM, THEY'VE  
BROUGHT THE  
RECORDS A  
LITTLE CLOSER  
TO HANDLE.

IF  
YOU  
ASK  
ME—



YEAH,  
WELL,  
HE MAY  
BE A  
GOD...



...BUT  
HE'S  
ALSO  
HUMAN



WE  
ALL  
ARE.

EVEN  
ME.

I'M  
THE  
SAME AS  
HE IS!



SO IT  
CHANGES

I SURE.  
WE'RE  
GOING TO  
HAVE TO  
REALLY  
NOTE SOME  
HELLO  
GONGS

shock shock shock



YES?

PLU-  
GAKI?



Angels!  
I'm  
sorry!

I CAN'T  
GET  
THROUGH!  
MOVE  
IT!!

HEY!  
DON'T  
JUST MLL  
AROUND  
THE  
DOOR-  
WAY!!



LIVE

the  
one  
and  
only  
*Bad  
Luck!*

Taking  
the  
stage  
now...

*PLANN YOU!!  
YOU MAY BE  
HUMAN--  
BUT YOU'RE  
STILL LESS  
HUMAN THAN  
ME!!*

HAVE I  
COMPLETELY  
LOST  
MY MIND?

WHERE  
IN THE HELL  
DO I GET  
THE IDEA THAT  
I WAS EVER  
EXACTLY  
ON THE SAME  
WAGON AS  
EVERYONE  
SOMEONE?

SHOCKED  
QUIET

WUH?  
OH...  
W-  
WHAT?!

ARE  
YOU ALL  
RIGHT?

WE'VE  
HEARD RUMORS  
THAT MYSTER  
ORANGE IS  
GOING TO  
TRY TO  
WATCH YOU  
SING FOR  
GONE!

YEAH  
TOTAL  
ROCK 'N'  
ROLL

YOU'RE  
TALKING  
ABOUT  
THE TEN  
MILLION-  
GIVE  
SINGLES?

I'M  
SORRY

POOR  
ORANGE  
POOR

HE'S BEEN  
WORKING  
OVERTIME  
WATCHING  
LYNXX,  
SO HE'S  
KINDA  
TIRED

YEO,  
HELL..





WHAT THE HELL  
ARE YOU  
SAYING,  
HIROSHI?!



IT SEEMS  
LIKE A BIG  
CHALLENGE,  
DON'T IT?  
SEE SEE!  
A BATTLE TO  
SEE WHOSE GIFT  
HAS WHAT  
IT TAKES!  
DO THAT THE  
GOLD!

WELL,  
YOU CAN  
CERTAINLY  
TAKE  
IT THAT  
WAY...

REALLY?  
CAN  
HE?!



PLEASE!!  
HOW DARE  
YOU SAY  
YOU'RE  
GOING TO  
COMMON  
BECOME  
SARUMI-  
SAN'S  
MASTER!!  
APPROXIMATE  
TO SARUMI-  
SAN!!



THEY  
CONFINEDLY  
WENT ON  
TO SAYING  
KEEP OUR  
OVERSANDS  
BIG "KNOCK"  
THE ADVANCE-  
MENT WILL  
BEHOLD THE  
MIGHTY!

WELL,  
MAYBE  
SOMEONE  
SAY  
OUR HES-  
TATION...

ス  
グ  
☆

UH...



WHAT  
AM I  
GONNA  
DO?!

WHAT  
AM I  
GONNA  
DO...?!

WHAT  
AM I  
GONNA  
DO...

AND  
SHUCHI-  
GAN  
AND  
FUD...

AND  
SHUCHI-  
GAN,  
TOO...

YUKI'S  
GONNA  
GET MAD  
AT ME  
AGAIN!!



...ARE  
YOU GUYS  
IMPLYING  
THAT  
SHIMOU-  
GAN IS IN A  
GLUMP?



**C'MON!  
HELP  
ME OUT,  
PART-  
NER!!**

**HE'LL  
BOUNCE  
BACK**

**SHUT UP!  
JUST...  
SHUT UP!  
CLOSE  
YOUR  
MOUTH!!**

**EVERYONE'S  
GONE MUTE  
AND I'M  
TRYING  
TO DO  
DAMAGE  
CONTROL  
AND YOU'RE  
RUINING  
IT!!**

**THAT'S RIGHT.  
GENDOU-SAN IS  
SPIRITUALLY  
CONNECTED TO  
YOU-SAN,  
ONE OF JAPAN'S  
GREATEST  
ROMANCE  
NOVELISTS.**

**YOU BREAK  
THE RULES/  
NEVER  
GAY YUKI'S  
NAME  
ON TV!!**

**IT'S GREAT  
THAT YOU  
WILL HAVE  
FASHI IN  
GENDOU-  
SAN.  
BUT IF HE  
REALLY IS  
POETICALLY  
IMPORTANT.**



NO, LISTEN TO ME—  
NO, THAT'S NOT TRUE!

DO YOU  
BOYS REALLY  
THINK YOU'RE  
A MATCH  
FOR SUCH  
SAADMA-SAN  
AND TOMMY  
DRECHT-  
SANT?



BUT CAN  
I TAKE THIS  
TO MEAN  
THAT YOU'RE  
ISSUING A  
CHALLENGE  
TO LITTLE  
GEORGE?

OH—  
IT SEEMS  
THAT THIS  
INTERVIEW IS  
GOING IN AN  
UNEXPECTED  
DIRECTION—  
I'M HAVING A  
HEADACHE  
BUILDING  
UP—

NATUR-  
ALLY

AGGGHH!!



THAT'S  
THEIR  
STYLING.

DON'T  
WORRY.  
IT MAKES  
FOR GOOD  
TELEVI-  
SION.

SAD  
LUCK IS  
RUNNING  
ROUNDER  
AGAIN!

DIRECTOR!



HOW CAN  
YOU—? I  
I'M JUST  
A WASTE OF  
SPACE, TOTALLY  
UNWORTHY  
OF BEING  
COMPARED TO  
THOSE  
THAT?

WE HAVE  
SHUCHI  
SHINDOU,  
GO TO  
SAY  
THAT'S A  
YES!



huh



SINCE  
THEY'RE  
SOOO GOOD  
FRIENDS,  
GUY YUNT-GAN  
WILL BE  
WRITING OUR  
LYRICS



SO I GAVE  
PUTTING  
EVERYTHING  
I HAD INTO  
MY BEST  
PERFORMANCE  
EVER.

**Tearful  
eyes!**

(he really  
cried it)

THE TWO  
OF THEM  
PEEP-  
TEATED  
FEAR!

YOU  
HEARD IT  
HES  
FIRST,  
FOLKS!  
ON MY  
SHOW!

NOW,  
WHO  
WANTS  
TO HEAR  
ROCK  
LIKE  
ROCK  
THE  
HOOH?

I WAS  
HILL  
PAST  
ANGER  
AND  
DESPAIR!

Are you  
crazy?

HHHHHHHHH?  
BUT YESS!  
IS THAT  
TERRIFY?

YES.



NITTLE-GRASPER

様





AS OF THIS  
MOMENT...  
THE  
PROBLEM  
AT HAND  
IS...

AND  
NOW...

WHICH IS WHY  
I HAD GOT THE  
TELEVISION TIME  
TO TURN ON  
WHEN OUR  
PROP-DENIAL  
WAS GOING  
TO BE Aired.

I WAS HOPING  
THAT AFTER  
GOING ON  
MOVING AROUND  
LIFE THIS,  
YOU WOULD TRY  
TO CHASE ME  
UP ABOUT THE  
WHOLE LIVING  
THING...



I  
SUSPECT  
IT  
WORKED...



### ABOUT GRAVITATION TRACK 47

This is episode 47, which simply reeks of misery. Not just the characters', but more the whole thing looks like it was drawn in a panic. It's pathetic! I hate feeling like I could have done more. But it'll make me happy if you can look past that and read it for what it is. I won't blame you if you get discouraged, though. It's gotten really chilly these days. Please be careful not to catch cold. And if it's not chilly where you are, I'm sorry if things are too hot. What's good to eat over there during this kind of season? Let's go have a drink someday. But I'm not a heavy drinker. But people used to say they thought I looked like I could hold my liquor. I guess. They also





AND I PROMISE  
YOU, I'LL  
PUT THE  
SCISSORS TO  
WROD  
AND  
FLUNGAN  
TOMOR-  
ROW!!

I  
KNOW  
IT'S  
MY  
FAULT!!



WROD

AGH



THAT'S  
WHAT  
YOU  
WANTED  
TO  
SAY...?

THAT'S  
WHY YOU  
WAITED  
OUTSIDE  
OF MY  
OFFICE...

...IN A  
KONTOW  
POSITION FOR  
FOUR HOURS  
ON THE WERE  
CANNIBALITY  
COMB OUT?





I'M  
SORRY...

...THAT  
WAS  
SOMETHING  
THEY CAME  
UP WITH  
ON THEIR  
OWN.

I-  
I  
TRIED  
TO STOP  
THEM,  
BUT I  
COULDN'T...

AT M  
STUDIO...  
WHEN  
HIRO AND  
PLUGARI  
SAID...

...THAT  
YOU WOULD  
WASTE  
OUR  
LIVES...

AND,  
I COULDN'T...  
I GUESS I  
PANICKED...  
AND I SAID...  
I SAID  
YOUR NAME  
ON TV...

I'M  
SORRY  
FOR  
EVERY-  
THING!!



YU...  
YUKI...

SO...  
YOU'RE  
NOT  
MAD?



YOU MIGHT  
IF YOU'VE  
BEEN  
PROSTRATE  
FOR THAT  
LONG. YOU  
CAN'T STAND  
UP THAT  
QUICKLY.



AGHHHHH!!  
I'M  
SORRY! I'M  
SORRY!!

OF  
COURSE  
I AM.



OF COURSE  
YOU DO!!  
I KNOW I  
CAN'T ASK YOU  
TO PROP  
EVERYTHING TO  
TAKE ON THIS  
JOB!!

YOU SEEM  
TO FORGET  
THAT  
I HAVE  
WORK TO  
DO.



BE...  
WHAT  
WORK  
-?



GO,  
SINCE  
YOU'RE  
GO  
INIG-  
TENT

I  
SURE  
I  
WILL  
TRY  
MY  
HAND  
AT  
SONG-  
WRITING

ISN'T  
THAT  
RIGHT?

I'M  
TO  
BLAME  
FOR  
YOUR  
TALENT  
DROPPING  
BELOW  
ZERO.

...HE'LL  
COMPOSE  
OUR  
LYRICS?!

SONG-  
WRITING...?

more  
divine



DON'T  
YOU  
WANT ME  
TOP?



I  
MEAN,  
OF COURSE,  
THAT  
MAKES ME  
HAPPY...!

I'M  
ECSTATIC  
BUT  
POOPY?

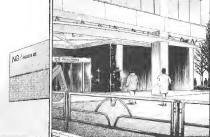
WHAT  
HAP-  
PENED  
TO YOU,  
YUKI?



...

DO I  
NEED A  
REASON?

IS  
THERE  
SOMETHING  
WRONG WITH  
ME GETTING  
INVOLVED  
WITH YOUR  
WORK?





PEOPLE HAVE  
SAID THAT  
EVEN I'VE  
CHANGED  
OCCASION-  
ALLY SINCE  
BECOMING  
SAS  
LACK.

TOO  
TRUE.



NO ONE IS  
IMMUNE TO  
THE CHARM  
OF SHUICHI  
SHINDOU!  
HE CHANGES  
EVERYONE  
HE MEETS!



NORMALLY,  
THE PENALTY  
FOR USING  
END-GAN'S  
NAME TO  
SPREAD LIES  
OVER THE  
AIRWAYS  
WOULD BE...

BUT  
SS  
FINE.

GO  
AHEAD AND  
LET NAKANO-  
GAN AND  
GUSUJI  
OFF WITH A  
STERN  
REPRIMAND

FINE,  
THEN.

?



...CAPITAL  
PUNISH-  
MENT.



I'VE  
DECIDED  
TO STOP  
PROTECTING  
BURI-GAN  
SO  
MUCH.

SA-  
KANO-  
GAN.



BUT,  
SHACHO!  
ARE YOU  
REALLY ALL  
RIGHT WITH  
THIS...?!

*Explosion!*



MARKETING-  
WISE, IT  
SHOULD BE A BIG  
ADVANTAGE TO BE  
ABLE TO GLAP A  
STICKER ON THE  
FRONT OF THAT CD  
THAT SAYS  
"LYRICS BY  
SUPERSTAR  
AUTHOR  
BURI YUKI!"

IF HE  
SAYS HE'S  
GOING TO  
WRITE  
LYRICS,  
THEN WE  
SHOULD LET  
HIM.



THEN MAYBE  
WE SHOULD PUT  
ON A BIG PRESS  
CONFERENCE  
AND PROMOTE  
THE HELL  
OUT OF  
THIS.

SO, THAT  
WOMANIZER  
IS THAT  
KICK OF  
A MONEY-  
MAKER,  
SHT

FROM

THESE  
SHOULD BE  
BOSTONOPS  
OF PRESS  
GATHERING  
TO COVER  
JAPAN'S  
NUMBER-ONE  
ROCK  
MUSICIAN.

THEY'LL  
BE EASY  
PICKINGS  
FOR MY  
CAUSE.

THIS IS  
SO CON-  
SPICUOUS  
OF YOU,  
PREZ.

SHUT  
THESE  
F--

CAN I  
LEAVE  
THE  
DETAILS  
TO  
YOU?

I  
HAVE SOME  
INTERVIEWS  
AT TWO,  
SO I  
SHOULD  
BE GOING  
SOON.

PREZ.  
I'VE GOT TO  
RUN IT TO  
YOU--THE  
SECOND  
EXECUTIVE  
FOUR FORTY  
FIVE. FIVE  
FROM THE  
BOARD-  
ROOM.

WHAT'S  
WRONG  
WITH  
THAT? I  
TLL  
ONLY  
TAKE A  
SECOND!

W-WHAT?!  
ARE YOU  
PLANNING  
ON BARSING  
IN ON THE  
SHACHO'S  
PRESS  
JUNKET?

YES.

HAVE YOU  
MET MY OLD  
MAN  
BEFORE?

NAJO





THAT OLD  
FART IS  
WORRIED  
ABOUT  
ME?!

W-  
WOR-  
RIED  
?!

ME  
?!



DON'T YOUR  
FATHER  
WORRIED  
ABOUT YOU,  
RAGG? WHAT  
WITH YOU  
BEING SO  
FAR  
AWAY?

HE  
E-MAILS  
ME ALL THE  
TIME, BUT  
ALWAYS  
SHORTS THE  
ISSUE.



IF  
YOU  
SAY  
SO...

BUT  
OUR TWO-  
MONTH  
ARRANGE-  
MENT IS  
ALMOST  
UP.



I-I DON'T  
CARE  
IF MY DAD  
TAKES ALL OF  
HIS HAIR OUT  
FROM  
ANXIETY--  
I'M NOT  
PLANNING ON  
GOING BACK!  
REALLY, I'M  
NOT.

PLEASE--  
HEY--  
UH...

I WOULD  
LOVE  
FOR YOU  
TO BE AN  
EMPLOYEE  
OF MY U.S.  
DIVISION.

YOUR  
TALENTS  
AND  
ABILI-  
TIES ARE  
FIRST-  
RATE.

Le... Outraged



AND  
OUR  
AMERICAN  
STAFF IS  
TOP-  
NOTCH.

I  
WOULDN'T  
WORRY  
ABOUT IT  
THOUGH,  
REMI-SAN.  
YOU HAVE  
WHAT IT  
TAKES.



WELL, IF  
THEY'RE  
TOP-  
NOTCH,  
THEN I  
WON'T BE  
HAPPILY  
TOP-  
NOTCH,  
TOO.

YOU  
SHOULD  
KNOW  
A GIRL  
NAMED  
BEING  
COM-  
PARSED!

*Hehehe!*

*Hehehe!*



O-  
KAY...

WOULD  
YOU LIKE  
TO LOOK  
AT YOUR  
FATHER'S  
B-MODE?



GIRI-SAN  
AGREED TO  
WRITE THE  
LYRICS?

TOHMA-SAN  
DIDN'T  
PUNISH  
YOU  
GAY?



THOSE  
TWO  
HAVE  
GOTTEN  
IN THEIR  
OLD  
AGE.

WELL?  
WHAT  
CAN  
YOU  
GAY?



I DON'T  
BELIEVE  
IT...  
THAT  
GIRI-SAN.

I  
DON'T  
BELIEVE  
IT...  
THAT  
SPACHU-  
SAN.



WHADDAYA  
MEAN,  
THANKS  
TO  
ME?!

...AND  
IT'S ALL  
THANKS  
TO YOU,  
SHINGOU-  
SAN!

OH  
HOODY!  
MY IMAGE  
OF MID-  
GAN AS  
NOBLE AND  
COOL IS  
DAMAGED...

YOUR  
PERFE-  
CTION  
MUST  
HAVE  
INFECTED  
HIM.



HOOD  
LIKE  
A MAG-  
NETIC  
FIELD

A  
CONTA-  
GION-?



YOU  
MEAN LIKE  
"VISION-  
DE  
"CATCH-  
-IT?"

YOU  
CALLIN'  
ME A MAGNET??  
GOUTH DE  
NORTH  
POLE?!



DON'T TALK  
ABOUT ME  
LIKE I'M  
SOME  
KIND OF  
CONTA-  
GION!!

SO YOU'RE  
SAYING THAT  
EVERYONE'S  
BLOOD  
CIRCULA-  
TION GOT  
BETTER AND  
NOW THEY'VE  
CHANGED AS  
PEOPLE?

YOUR  
MAGNETIC PULL  
BROUGHT US  
TOGETHER...  
AND BECAUSE  
OF IT,  
OUR BLOOD  
CIRCULATION  
HAS  
IMPROVED.



How?



THEN  
THAT  
MEANS...

...I'VE  
GOT  
BETTER  
CIRCULA-  
TION.

YUKI  
HAS CHANGED  
A LOT.



HE'S  
CHANGED...

YES, HE  
CERTAINLY  
HAS  
CHANGED.

I'M  
SORRY TO  
INTERCEPT  
THIS  
PRIVATE  
MOMENT...

*BUT NOT  
ME...*



...BUT WOULD  
YOU BE ANGRY  
IF I WERE TO  
COMMANDER  
THE PRESS  
CONFERENCE  
THAT'S SET TO  
START IN  
APPROXIMATELY  
14 MINUTES AND  
32 SECONDS?



*I'M STILL  
THE  
GAMB...*

IN  
ABOUT  
30  
SECONDS  
LATER...

SO IN  
OTHER  
WORDS,  
YOU'RE GOING  
TO PERFORM  
A CONCERT  
SOMEWHERE  
IN THE CITY  
ON THE DAY  
YOU RELEASE  
THE TENTH  
SINGLE?!



2004  
THIS MEANS  
YOU FULLY  
EXPECT TO  
MEET  
THE TEN  
GIRLS  
CHALLENGE?

EXCUSE  
ME?  
PLEASE,  
ONE  
QUESTION  
AT A  
TIME!

SHUSH-SHUSH!  
SO THE,  
IN ESSENCE, AN  
ANNOUNCEMENT  
THAT LITTLE  
GEORGE IS  
MAKING A TOTAL  
COMEBACK?

AND AS  
OUR FANS  
KNOW, THIS  
WILL BE OUR  
FIRST LIVE  
PERFORMANCE  
IN FIVE  
YEARS--SO  
WE'RE ALL  
VERY  
EXCITED!

RIGHT?  
AND NO ONE  
WILL KNOW  
ABOUT  
UNTIL THE  
DAY OF THE  
EVENT.



GEORGE  
REALLY  
GOING TO  
FORCE  
HIS WAY  
INTO  
THIS...?

He's  
going to  
lose.

GEORGE  
CAN RATE-  
GEORGE ALL  
THE  
MUSIC--BUT  
GEORGE-  
GEORGE  
GOT THEM  
HOOKED!





GO  
WOO-  
GOO!!  
CUT

A TOWN  
BOOMTS  
WITH A  
FOREFOT AN  
INTUSION  
WORLD  
BEST  
WITH  
CHASO4

THIS  
IS  
CRAZY!!

H I R O !!



NOW  
THAT'S  
WHAT I  
CALL  
"CRASHING"  
AM I  
RIGHT?





ADMIT IT!  
WE'RE  
**BIG NEWS!!**  
(Yes, I'm  
disparate!)

EVERYONE!  
WHY FOLLOW  
OSUCHI-SAN  
LIKE A BUNCH  
OF SHEEP  
WHEN YOU  
CAN GET THE  
SCOOP ON  
BAD LUCK?!



WH...  
IT'S  
LIKE...

REGARDING  
THE ISSUE  
OF BAD LUCK  
WRITING  
OUR  
LYRICS...



HA  
HA HA  
HA!

THESE  
DISPORTS  
JUMP ON  
SCOOBS  
ABOUT  
BAD-GAN  
FASTER  
THAN ROCK  
STARS  
JUMP ON  
SCOOBING



IS  
YUKI-GAN  
REALLY  
WRITING  
BAD LUCK'S  
SONGS??

ARE YOU GOING  
TO CONFIRM  
THAT THE  
STATEMENT YOU  
MADE ABOUT  
YUKI-GAN  
WRITING YOUR  
LYRICS IS  
TRUE??



WE'D  
BETTER  
GET TO  
WORK...  
  
...OR  
ELSE  
BAD LUCK  
MIGHT  
OUTSELL  
US.



I'M SURPRISED  
BUT  
YUI-CAN  
AGREE TO  
SUCH AN  
ARRANGE-  
MENT!!

HOHHHHH  
...  
SO IT  
REALLY  
IS  
TRUE!



KEH KEH...  
IT'S A  
LITTLE  
TOO LATE  
TO PLAY  
SHO-  
GART.

WHAT  
DO YOU  
JUST  
SAY,  
ALREADY-  
KUNNY!



WITNESS  
THE  
POWER  
OF LOVE...

YOU  
AND ME  
BOTH,  
SISTER!



BAD LUCK  
IS OUT OF  
CONTROL...!

Huh.

F.  
Fujisaki?

EVERYTHING  
IS JUST...  
WE SHOULD  
JUST TAKE  
THINGS TO  
WHATEVER  
THEY'LL  
END UP  
BECOMING.

YOU'RE  
SAY,  
WE'VE GOT  
SABOCCAS,  
AND WE NEED  
TEN SINGLE  
VOTERS...

He-he-he-he-he-he-he!

KNOCK  
IT OFF,  
FUGU-  
GAKU!!  
THIS IS  
CARBIDE  
GUNS!!  
IT

THAT'S  
RIGHT!  
ONE  
VOCALIST  
IS BORN-  
HARD OVER  
THE  
POWER  
OF  
LOVE!!

YOU WANNA  
TALK?  
THEN LET'S  
TALK-  
NO MATTER  
HOW  
GROSSING  
THE  
SUBJECT!!

IF  
BIZI-GAN  
AND  
SUGUCHI-  
GAN  
HAVE  
CHANGED..

NO  
MATTER  
WHAT  
HAPPENS  
NOW, I'M  
GOING TO  
SURVIVE..

...AND  
IF I'M  
GOING TO  
SURVIVE  
AMONG  
ALL THESE  
PSYCHOTS

RM..

IT  
LOOKS LIKE  
FUJIMAKI  
HAS GOTTEN  
HIS BLOOD  
GOING,  
AS WELL..

...THEN  
I'LL  
CHANGE,  
TOO!!



BUT MS...  
I'M STILL  
MOPING  
ABOUT  
THE  
PAST

I  
...I'M  
ASHAMED  
OF THE  
WAY I'VE  
ACTED  
THROUGH  
ALL  
THIS.

エ  
エ  
!

...THEN  
THE TIME  
FOR  
STANDING  
STILL IS  
OVER!

IF  
YUKI-SAN,  
AND SEIGUCHI-  
SAN, AND  
FUJISAKI  
HAVE ALL  
CHANGED...

THIS  
ISN'T  
ABOUT NO  
COMPETITION  
...!!

THIS...





I  
DON'T  
NEED  
YUKI'S  
LYRICS!!

I'LL  
WRITE  
MY  
OWN!!



FUCK  
THIS  
DRAMA.

I'M  
GETTING  
UP AND  
GETTING  
OVER  
IT!!

IS YOUR  
RELATION-  
SHIP WITH  
YUKI-  
KAN IN  
TROUBLE?!

WHO'S  
TO  
BLAME  
FOR THE  
PROB-  
LEM?!

WHY ARE  
YOU TURNING  
DOWN  
SHI YUKI'S  
LYRICS?!

DON'T  
YOU SEE  
THE POTENTIAL  
FALLOUT OF  
SUCH AN ACTION?!  
THOUSANDS OF  
GRIEVED  
WOMEN ACROSS  
JAPAN WILL  
HATE YOU!

DON'T  
ANYBODY  
WANT TO  
TALK TO ME  
ABOUT MY  
MUSIC?!  
OR IS THAT  
TOO PLAIN  
AND  
SIMPLE?!

LIKE  
I SAID,  
DON'T  
START  
PLAYING  
INNOCENT  
NOW..

ME, EDITOR-  
IN-CHIEF?!  
WE NEED TO  
CHANGE THE TOP  
STORY FOR THIS  
WEEK'S ISSUE!!  
THE WORD IS  
OUT-- SHI YUKI  
AND SHIEN  
SHIYOU AREN'T  
GETTING  
ALONG!!

--THE  
COUNTRY'S MOST  
FAMOUS  
ROMANTIC  
COURT,  
SHIEN  
SHIYOU-KUN  
AND SHI YUKI-  
KAN, WHO BY  
ALL ACCOUNTS  
WERE ENJOYING A  
SMOOTH RELATION-  
SHIP, ARE NOW  
THE SUBJECT OF  
GIBBER THAT  
THEIR LOVE IS ON  
THE EDGE?

SHIEN-  
KUN  
SAYS  
HERE--

Hehehe!



...SIRI  
YUKI'S  
LYRICIST?

SO...  
YOU  
REALLY  
DON'T  
NEED...



ARE  
TEN  
SINGLES  
IN FIVE  
WEEKS  
WITHIN  
YOUR  
REACH?

THAT'S  
TEN  
SONGS  
YOU HAVE  
TO COM-  
POSE AND  
SING.

TAKE  
ABOUT  
FOUR-  
SIX?





—DO YOU  
THINK THAT  
MEANS  
YOU'RE GOING  
TO HAVE AN  
BABY SO  
OF IT?

JUST  
BECAUSE  
WE HAVE A  
HANDICAP  
OF HAVING  
TO RELEASE  
TEN SINGLES  
IN THREE  
MONTHS.



YOU  
WON'T  
STAND A  
*CHANCE*  
AGAINST  
ME WITHOUT  
SIBI YUKI'S  
LYRICS.

YOU'VE  
GOT A  
LOT  
TO LIVE  
UP TO.





HE  
HASN'T  
CHANGED  
SINCE HIS  
DAYS AT  
XMF.

EVEN  
HIS AURA  
SCREAMS  
GENIUS!

RYUCHI  
SABIMA

BAD LUCK  
CHALLENGED  
NITTLE GRASPER,  
RIGHT?  
TO SEE WHICH  
ONE COULD  
RECORD THE MOST  
SINGLES IN THE  
SHORTEST  
PERIOD OF  
TIME.

YOU  
KNOW?  
DON'T  
YOU  
GET  
IT?

YOU  
MEAN  
RYUCHI  
SABIMA  
IS LIGHT  
IN THE  
LOAF-  
ERS...?

YAMU?

BAD  
LUCK'S  
GOT A  
LOT OF  
BALLS...

OH,  
YEAH...  
THEY SAID  
THAT ON  
THE TV  
SHOW.



THOSE  
YOU  
ARE



SHUICHI!!

I'M  
SUCH A  
DUMB-  
ASS!!

THAT'S NOT  
IT, YOU  
IDiot!!  
I'M CRYING  
BECAUSE OF  
WHAT I  
DID!!



IF YOU  
HELP,  
YOU CAN  
TAKE A  
SHINING AT  
ME.

GO  
AHEAD...  
GET BACK  
AT ME FOR  
WHAT I  
SAID AT M  
STUDIO!!



I  
CAN'T  
FOOL  
ANYONE  
ANY-  
MORE!!

I  
CAN'T  
DO  
THIS!!





BUT I'VE  
GOT  
TO!!

I DON'T  
WANT TO  
LOSE TO  
SAKUNA-  
GAN!!



I  
DON'T  
HAVE  
WHAT IT  
TAKES..!!

WHAT AN  
EGO!  
HOW  
STUPID  
COULD  
I HAVE  
BEEN...?!



I WORKED  
SO HARD TO  
BE IN THE SAME  
LEAGUE AS  
HIM, BUT ONCE  
I GOT THERE  
I STARTED  
THINKING ABOUT  
TAKING HIM  
DOWN.

THEN  
GUY  
CRYING  
AND  
START  
WRITING.

uh?



MY  
BLOOD'S  
BEEN  
PUMPING  
THIS WAY  
FOR A  
LONG TIME,  
NOW

I'M STUCK  
ON YOU  
LIKE  
GRAVITY  
YOU'RE THE  
EARTH,  
I'M THE  
MOON  
I WON'T  
LEAVE  
YOU.

YOU  
SAID  
YOU'RE  
GONNA  
CHANGE,  
RIGHT?

THEN  
YOU SHOULD  
CHANGE  
COMPLETELY.

A dramatic black and white illustration. In the center, a bright sun or starburst shines intensely, casting long, dark rays across the sky. Below the sun, a dark silhouette of a ship is visible on the horizon. The foreground is filled with large, billowing clouds. A speech bubble is positioned in the upper right quadrant.

SO IN  
OTHER  
WORDS...  
GO FOR  
IT!



SURE...  
REACHING  
ONLY SIXTEEN  
ON THE CHARTS  
ISN'T THAT  
GOOD,  
BUT STILL...

I THINK  
IT'S  
PRETTY  
GOOD FOR  
SOMEONE  
WITH  
NEGATIVE  
TALENT

GO  
AHEAD...  
PUT ME  
DOWN  
ALL  
YOU  
WANT!



IT'S  
WORKING  
IN ITS  
OWN WAY,  
YOU HAVE  
TO ADMIT.

Yeah,  
but look!

"OUTSTANDING  
LYRICS...  
TENSE AND  
WAGGING...  
OVER-  
HEATED!"



TEN  
SINGLES  
RELEASED  
IN FIVE  
WEEKS...

AT THE  
RATE WE'RE  
GOING,  
WE'RE  
SET!

NOW I JUST  
NEED TO WRITE  
THE LYRICS  
AND MORE  
FOR TWO MORE  
TRACKS,  
AND THEN  
WE'LL HAVE  
ALL TEN  
SINGLES!





SHUT UP.

I FEEL SORRY  
FOR RYUCHI  
SABARA  
MUST BE  
DEGRADING  
HIM  
COMPARED  
TO YOU.

WHAT THE  
HELL, YUKI?  
WHAT ARE YOU  
SOWING?  
MY SONG  
WAS STILL  
PLAYING!!

DON'T  
GET SUCH  
A BIG  
HEAD,  
LOSER.



IT  
RATHER  
SEE YOU  
DROP DEAD  
THAN HAVE  
ANOTHER  
LAME  
EXCUSE!



YOU'RE THE  
ONE WHO  
KICKED IT UP  
A NOTCH AND  
ANNOUNCED  
YOU WERE  
TAKING HIM  
DOWN!  
SO YOU'VE  
GOT NO  
RIGHT TO  
WHINE  
ABOUT IT  
WHEN HE  
BEATS  
YOUR ASS!

H  
A  
R  
S  
H  
!!  
♡



H...

H  
A  
R  
S  
H  
!!  
♡



WHY ARE THEY OUT JUST  
STROLLING AND SMILING  
LAST NIGHT AND HANGING  
TODAY?

OH RIGHT ---  
HE COULDN'T BE  
GROWING FACTOR DURING  
HIS SIX MONTHS AND  
NOTHING IS POSSIBLE!



WHY?

WHY IS THIS  
HAPPENING?

WOULD I SAY SOME-  
THING TO MAKE  
YOUR MOUTH?



OH  
MAYBE...

...HE'S MAD  
AT ME FOR  
NOT WANTING  
HIM TO  
WRITE MY  
SONGS?



おたけ

This song, with outlandish lyrics like, "There's a young whutin' who discovered cyber sluttin'! Has found for sweetly glory! a street walkin', fallen success story," Shazki Shindou has gotten tongues wagging across town—and they're over-heating from the activity!

Up next is Bad Luck with their highly anticipated second single from their surging five-week release chain! Here it is now, the aptly titled "21"



おたけ

WHAT THE HELL KIND OF LYRICS ARE THOSE—?



And the  
next  
day...



...I'VE  
GOT A  
MEETING  
TONIGHT,  
SO I'LL BE  
HOME  
LATE.

YUKI...



ignore 無視



ignore 視



I...  
...I  
DON'T  
BELIEVE  
IT...

Another  
day  
gone...

I can  
only  
think  
about  
you!

HOW  
COULD HE  
KICK ME  
OUT RIGHT  
BEFORE  
I WAS  
GOING TO  
COME...?



The day  
after  
that...

YUKI!  
OPEN  
UP!

I LEFT  
YOU A  
MESSAGE  
SAYING I  
FORGOT  
MY  
KEYS!!

YUKI...

W  
A  
T  
C  
H  
M  
E



IS HE  
THAT  
PISSED OFF  
ABOUT THE  
LYRICS...?

YUKI'S  
TOTALLY  
MAD.



MAN,  
THIS  
GUCKS



...I DIDN'T  
WANT YUKI  
TO HELP  
ME.

BUT I  
DECIDED...

I DECIDED...  
BUT...





I HAD NO  
IDEA HE  
WOULD  
BE THIS  
ANGRY...

POOR  
YUKI...

IF  
YOU'RE  
GOING TO  
STICK TO  
THE FIVE-  
WEEK  
RULE, WE  
CAN'T  
WAIT ANY  
LONGER.



WE HAVE  
LESS THAN  
A MONTH TO  
GO BEFORE  
THE RELEASE  
DATE OF  
YOUR FINAL  
SONG.



HE  
NEVER HAD  
ANY INTEREST  
IN MY LYRICS  
OR ANY  
OF MY WORK  
BEFORE

I  
MEAN

...HOW  
AM I  
SUPPOSED  
TO KEEP  
UP?

...DID  
HE WANT TO  
BECOME  
PART OF THE  
PROCESS?

SO,  
WHY  
ALL OF  
A  
SUDDEN



THESE  
DAYS,  
WHEN I  
LOOK AT HIM,  
I GET  
STRANGELY  
PISSED  
OFF.

I DON'T  
UNDER-  
STAND IT  
MYSELF.



IT MAKES  
ABSOLUTELY  
NO SENSE  
THAT I'M  
ANGRY ABOUT  
BEING TURNED  
DOWN.

I JUST  
ACCEPTED  
WITHOUT  
THINKING.

I'VE HAD  
PLenty OF  
OFFERS IN  
THE PAST, BUT  
MUSICIANS  
ANNOY ME,  
SO I DIDN'T  
WANT TO GET  
INVOLVED.

I NEVER  
WANTED  
TO WRITE  
LYRICS  
BEFORE.

Psychiatry  
Department

WHAT'S  
GOING  
ON WITH  
ME?



AND SINCE HE TURNED YOU DOWN, YOU'VE BEEN ANGRY IS THAT A CORRECT INTERPRETATION?

PRETTY MUCH.

I GUESS.

TO BEAR YOU TELL IT, YOU SUDDENLY WANTED TO GET INVOLVED IN YOUR BOYFRIEND'S WORK, RIGHT?

LET ME BREAK IT DOWN FOR YOU, UESUGI-SAN.



ALL IN ALL, IT'S VERY UNPLEASANT FOR YOU THAT SAID, I THINK WHAT YOU'RE SAYING IS IS THAT YOU WANT THE POWER STABILIZED AGAIN TO BE PUT BACK INTO YOUR HANDS.

IS THAT A FAIR ASSESSMENT?

AND NOW, SEEING HIM ABSORBED IN HIS ART LIKE THIS, IT IRRITATES YOU.



I'M ALSO GOING TO CANCEL YOUR NEXT SEVERAL APPOINTMENTS.

I WANT YOU TO STOP ALL OF YOUR PREOCCUPATIONS.

IT'S ALL SO CLEAR!

NOT AT ALL!

CONGRATULATIONS! YOU'VE WORKED HARD FOR THIS BREAK-THROUGH!

ARE YOU FLOCKING WITH HIM, YOU BUCKEYE?

... YOU ARE NO LONGER PREOCCUPIED WITH "HIM" IN A PART TENSE.

OH GOSH-GOSH...

YOU'VE PROPERLY ACCEPTED "HIM" IN THE PRESENT TENSE.







I  
HATE  
YOU!!

YUKI!!



...AND  
I WON'T  
GIVE  
THAT  
UP ANY

I'M NOT  
SORRY  
I TURNED  
YOU  
DOWN...



I WANT TO  
GIVE IT <sup>UP</sup>  
BUT HOW CAN  
I SAY IT IF  
I DON'T MEAN  
IT, YOU  
BASTARD?

WHICH  
IS  
IT?



SINCE WHEN  
DID YOU BECOME  
SOME KIND OF  
SERIES TALKING?  
I DON'T  
WANNA BE  
ELTON JOHN!

YOU  
DECIDED  
TO RUN  
AWAY JUST  
BECAUSE I  
TURNED  
YOUR  
LYRICS  
DOWN?

...IS THAT  
I DON'T  
LIKE IT  
THAT  
YOU'RE  
CHOOSING  
WORK  
OVER  
ME.

THE  
REASON  
I'M SO  
IRRITATED...

MMH...

THE  
DOCTOR  
TOLD  
ME.



IS IT  
BECAUSE  
YOUR  
WORK IS  
TERRITORY  
THAT I'M NOT  
ALLOWED TO  
ENTER?

WHY  
DID YOU  
TURN MY  
LYRICS  
DOWN?

...SO  
THAT  
YOU SEE  
ONLY  
ME?

HOW  
CAN I  
MAKE  
IT...

AM I  
TOTALLY CRAZY,  
OR IS THAT...  
IS THAT THE  
ACTUAL REASON  
WHY YOU  
LOVE ME? IS  
THAT WHY YOU  
WANT ME TO  
GO ONLY  
YOU...?

THAT  
YOU...  
LOVE  
ME...?

DOES  
THAT  
MEAN...



最高時刻！

YES-AM





I WAS  
AT THE  
HOSPITAL

HMPH!  
SO WHAT?  
YOU CAN  
SWAY AND  
THEN CAN  
BACK?



W-WHAT?!  
I'M NOT  
RELIEVED,  
OKAY?!  
I'M  
NOT!!

HEY



WHAT?  
THE HOS-  
PITAL?

OH,  
THAT'S  
RIGHT..  
TODAY'S  
FRIDAY.





IS YOUR  
MUSIC MORE  
IMPORTANT  
TO YOU  
THAN I  
AM?



HUH?



I ASKED  
YOU A  
QUESTION  
AND YOU  
ASKED  
ME, HUH?



*I  
HAVE  
FINALLY  
DONE IT!*

*DAD,  
MOM,  
MARIO.*

*THEY  
FORGAVE  
MY MISTAKE--BUT  
FATHER--DAD  
WAS NOT OK AND  
SO FORTH*



*I'VE  
FINALLY*

*BUT  
I'VE FINALLY  
DONE  
IT!*

*THESE  
HAVE BEEN  
A MILLION  
THINGS  
THAT  
GOT US  
TO THIS  
POINT.*

*THE ONLY  
ONE LEFT--  
IT WAS THE  
MISTAKE  
FATHER  
DID--  
DAD  
CARED A  
LOT  
ALL THESE  
DAYS OF  
LIVING...*

*—CAPTURED  
YOUR  
HEART!!*

*WITH HIS  
DIFFICULT  
PERSONALITY,  
WITH HIS  
HOMELIFE--  
HOW MANY  
TIMES DID I  
THINK ABOUT  
DEATH?*

THE  
DOCTOR  
TOLD ME  
IT'S  
OVER.



THAT  
THE  
PAST IS  
GONE...

BECAUSE  
YOU'VE  
FILLED IN  
MY EMPTY  
SPACE.



YOUR  
AFFECTION IS  
WHAT I'VE  
TRYING TO  
EXTRACT FROM  
THE PAST...

...BUT  
COULDN'T.

SHE  
TOLD ME  
I NEEDED  
TO FACE  
FACTS.

...AND  
ACCEPT  
THEM.





I  
HAVE  
FINALLY  
DONE  
IT!

DAD,  
MOM  
MAMA

WROTE  
FURUSAKI K.  
SAGUCHI-SAN  
SAKANO-SAN  
AND GO ON AND  
GO FORTH...



...YOUR  
WALK  
MAN.

IT'S BEEN  
A ROUGH  
ROAD  
FROM THE  
BEGINNING  
TO NOW...

I...

...BUT..  
FINALLY.



...I  
WANT  
TO  
BE...

I'VE  
FINALLY  
DONE  
IT.

DON'T  
GIVE THAT  
POSITION TO  
ANYONE  
OR ANYONE  
ELSE.

YUKI

I'VE  
DONE IT,  
BUT...

I  
WANT  
TO BE  
NUMBER  
ONE...  
...ON  
SHUCHI'S  
CHARTS.

...WHY  
CAN'T I STOP  
THINKING  
THAT THERE'S  
SOMETHING  
WRONG  
WITH ALL  
THIS?

AND WHEN YOU FACTOR IN THE STAKE OF NITTE'S GRASPER'S ASSAULT NEXT WEEK, THE TOP SLOTS WILL BE DOMINATED BY N-G.

ALL EIGHT GRASPER HAVE CHARTED IN THE TOP TWENTY.

GRASPER  
SPEED  
AND LUCK  
TOTAL LUCK  
AND LUCK



STILL, THE PUBLICITY HAS BEEN GREAT, EVEN IF THEY BLOW IT.

IF ONLY THEY HADN'T TURNED DOWN YUKI-SAN'S LYRICS...

*How foolish of them.*

*Ha ha ha!*



GRASPER HAS IT, THOUGH, THAT OUR COMPETITION WON'T BEING TO GET THE LAST ONE DONE IN TIME

SO THEN... THERE'S NO MORE DOUBT... BAD LUCK WILL LOSE.



I'VE BEEN THINKING ABOUT ALL OF THAT STUFF.

ARE YOU TALKING ABOUT THE BAD LUCK VERSUS NITTE GRASPER STORIES?



THAT IS A  
PORTION  
OF SAKANO-  
GAN'S PLAN...

I UNDER-  
STAND  
WHAT YOU  
MEAN, SHINOBU

THE MEDIA  
MAY HAVE  
FANNED THE  
FLAMES OF  
OUR "BATTLE"  
A BIT  
EXCESSIVELY

OF  
COURSE,  
THERE'S  
NO DENY-  
ING THAT  
IT HELPED  
GAGE...

BUT  
IT'S  
STILL  
STRANGE...

MAKOTO

I  
SUSPECT  
THAT'S THE  
PRICE OF  
BEING A  
SUPERSTAR

BUT  
I THINK  
IT'S FOR THE  
BEST TO  
LET THAT  
"PORTION"  
CONTINUE TO  
THROW  
ON THAT  
ANIMOSITY

I  
KNOW  
THAT,  
SAKANO-  
GAN.





ANOTHER  
CRANK  
CALL!!  
I'VE  
BEEN  
GETTING  
THEM  
MONSTERS  
LATELY!

WHAT  
ARE  
YOU  
DOING?



WHAT  
THE  
HELL  
--P!



AND ALL OF  
THE BIG SITES  
ALL OVER THE  
INTERNET ARE  
FILLED WITH  
PEOPLE  
SAYING THINGS  
YOU...

HE  
POPPED-  
IT?!



AND I  
GET ALL  
THESE  
WEIRD  
E-MAILS.

THEY TELL  
ME TO BEING  
DEAD, OR  
THAT I'M A  
DUMBASS,  
AND THEN  
THEY HANG  
UP!

Hehehe!

Hehehe!



I WAS FEELING  
SORRY FOR  
BYUICHI SAKURA,  
WHAT WITH HIM  
BEING DECEASED  
BY SOME  
COMPARISONS  
TO YOU...

...BUT IT  
LOOKS LIKE  
HIS FANS  
WON'T LET  
THAT HAPPEN!

NO WAY?!  
ARE YOU  
SERIOUS?!

YOU  
PICKED A  
FIGHT  
WITH A  
BIG BOSS.

ALTH...

"YOU  
MUST  
APOLO-  
GIZE TO  
RYUCHI-  
SAMA,  
YOU  
ALTH!"  
AND  
THAT'S  
ONE  
OF THE  
TAMER  
COM-  
MENTS

YOU  
LITTLE  
WIMP.

*Garbage Bag*  
It's a bag used for  
disposing of trash.

YOU  
COULD  
HAVE HAD  
A CHANCE  
IF YOU HAD  
LET ME  
WRITE THE  
LYRICS.



AS LONG  
AS I HAVE  
YOU, YUKI,  
I'LL BE  
FINE.

DEVOTED  
FANATICS  
ARE  
DANGER-  
OUS.

WATCH  
YOUR  
BACK.



I LOVE  
IT,  
BUT IT'S  
LOOPY!!



WHY?  
IS THIS  
STRANGE  
FEELING  
IN GET-  
TING?

Stop  
at your  
favorite  
restaurant  
and  
order  
your  
favourite

10



WHADDAYA  
MEAN,  
"SURE"?!





OH,  
SORRY!  
WERE YOU  
MAKING A  
CALL?



SORRY-  
CAN'T  
WE HAD TO  
LAY DOWN  
THE CHORUS,  
SO DON'T  
GO ANY-  
WHERE.



OH-  
HUH?

I  
WAS  
CALLING  
SRUTCHI!



CRANK  
CALLS.  
HATE MAIL.  
HATE  
PACKAGES  
AND  
ANTI-FAN  
MAIL.

AND  
THAT'S  
JUST  
WHAT  
CAME TO  
M-B.



YOU  
JUST KNOW  
THAT  
NINETY-NINE  
PERCENT  
OF IT IS  
FROM  
SEKIMA-  
GANG  
FANS.



YEAH...  
THOUGH  
IT'S A  
LITTLE  
SUSPICIOUS.  
DON'T YOU  
THINK?



EACH  
ONE OF  
THEM IS  
ADDRESSED  
TO YOU.

ARE THEY  
ALL  
JEALOUS  
BECAUSE  
YUKI AND  
I ARE IN  
LOVE?!

WE'RE  
NOT AS  
HAPPY  
AS YOU ALL  
THINK!!

VERY  
ALWAYS  
HEEHEE?!



JUST LEAVE  
ME ALONE!  
I'M GOING TO  
LOSE THIS  
SINGLE RELEASE  
BATTLE WITH  
SAKURA-SAN  
FOR ALL  
OF US!

I'M JUST A  
TONE-DEAF  
IDIOT AND  
I'M SAYING  
I SHOULD  
DROP  
DEAD!

YUKI,  
SILENCE!



YOU'RE  
JUST  
GOING  
TO HAVE TO  
BIT IT OUT  
FOR NOW.  
YUKI,  
WAIT UNTIL  
IT PIS  
DOWN.

OKAY,  
OKAY.



BUT IF  
THEY TRY TO  
PHYSICALLY  
HURT HIM OR  
PREVENT HIM  
FROM  
WORKING...

IF ALL  
THEY WANT  
IS TO  
PSYCHOLOGI-  
CALLY INFLECT  
DAMAGE ON  
SHINDOU-SAN,  
THAT'S ONE  
THING







BE A MAN!!  
THIS PANDA CAN  
HANDLE ANY  
ATTACK OR  
THREAT!!  
SO STOP  
GNYELING!!

OH...



AT 10:00 P.M.,  
EVERYONE  
GREGGERS TO  
SHOOT A PROMO  
FOR THE  
OFFICIAL FAN  
CLUB, AND AFTER  
THAT HE GO LIVE  
APPEARANCE ON  
ALL-NIGHT FOR  
EPFON TV!

ONCE HE FINISH THE SHOW  
IN OSAKA, HE RETURN TO  
TOKYO AND SHINDOU GOES  
TO THE BUREAU FOR AN  
INTERVIEW. MEANWHILE,  
NAKANO AND FURUKAWA WILL  
RETURN TO N-G FOR A  
MEETING TO DISCUSS THE  
NEXT ALBUM AND  
TOUR!

WASHI

Naoki

Shindou

Ippai



Y-  
YOU'RE  
RIGHT...

SHUCHI'S  
VOCAL  
CORDS  
SHOULD  
BE PRO-  
TECTED

LET'S TRY  
TO THINK  
POSITIVE  
SHE'S  
RIGHT,  
AND  
WE'RE  
SAFE.

Don't  
cry!



Race's collection

2000 Summer

SS ME

SHI-SAN  
LEARNED  
JAPANESE  
FROM  
WATCHING  
COMING  
DRAMA

LET'S  
THINK  
POSITIVELY

WELL...

I KNOW  
IT'S CLOSER  
TO 100%  
BUT, WHICH IS WHY,  
STUDY FOR YOUR  
RESEARCH, I'VE  
PREPARED A  
SUMMARY  
PLACING  
STUDY-  
GERS



WHAT?!

UH...



IS YUKI-  
KAN DOING  
ALL  
RIGHT?



SHU-  
OH



...I  
THOUGHT  
MAYBE I  
SHOULD  
TELL  
YOU...

OH...  
IT'S  
JUST...



WHY  
DO YOU  
ASK?



WHAT?  
I  
THOUGHT  
THINGS  
WERE  
BETTER!

UH...  
YEAH...  
WELL...  
THEY  
ARE...



HE  
IS A  
NATIONAL  
CELEBRITY,  
AFTER  
ALL.

MAYBE  
YOU-CAN  
SHOULD BE  
CAREFUL,  
TOO?

THESE  
THINGS ARE...  
THEY'RE  
ALL  
FOCUSSED  
ON YOU,  
RIGHT?

Yeah.



...going for  
you.

YOU KNOW  
HOW THE  
Mafia kidnaps  
THE LOVES  
OF THEIR  
TARGETS? AS  
A REVENGE  
TACTIC?

Source: Anime, Manga, Anime, Manga, Anime



OH, I  
GUESS  
YOU NEVER  
THOUGHT  
ABOUT IT  
UNTIL I  
MENTIONED  
IT. SORRY  
ABOUT  
THAT?



しし  
た



**STOP  
THIS  
THING!!**

**YUKI'S  
NOT  
THERE!!  
SOMETHING  
MUST'VE  
HAPPENED!!**





YOU'RE  
BIG!  
YUKI-SAN,  
RIGHT?

EXCUSE  
ME...



Wow!

Are you  
serious?!

Yikes!



I'M  
A BIG  
FAN OF  
YOU!!  
MAY I  
HAVE AN  
AUTO-  
GRAPH?!

UH, UH,  
I HOPE  
THINGS GO  
WELL WITH  
YOU AND  
SHINOBU-  
KUN!!

TH-  
TH-TH-  
THANK  
YOU VERY  
MUCH!!





CAN I  
HAVE YOUR  
AUTOGRAPH,  
TOO?  
♡

...SINCE  
YUKI-  
KAN?

EXCUSE  
ME...





**TRAGEDY!!  
HE MIGHT  
HAVE  
BEEN  
KID-  
NAPPED!!**

**MY  
HEART IS  
BEATING A  
DISTRESS  
SIGNAL!  
YUKI'S IN  
DANGER!!**



**WE  
CAN'T GO  
BACK!!  
DON'T BE  
STUPID!!  
WE'VE GOT  
A LOT OF  
WORK TO  
DO!!**

**POPE!!  
JUST  
PROBABLY  
HE DIDN'T  
SWITCH  
THE PHONE  
AFT A  
REASON  
TO GO  
AFTER!!**

**DAMMIT!!  
IF I CAN'T  
GO BACK NOW  
AND MAKE SURE  
HE'S SAFE,  
I'LL KILL  
MYSELF!!**



**IF SOMETHING  
HAPPENS TO  
YUKI, I'LL BE  
LOST!!**

**BUT I  
HAVE A  
REALLY  
BAD  
FEELING!!**



I CAME  
TO KIDNAP  
YOU,  
BIG BROTHER.



WHAT  
DO  
YOU  
WANT...

...  
TATSUMI  
!!



YOU  
WANT  
ME TO  
TURN  
AROUND,  
RIGHT?!

ALL  
RIGHT,  
FINE!!



FOUR!!

GIVE  
ME  
PULL  
TURBO,  
BILL!

IF WE  
PUNCH  
IT, WE  
CAN  
MAKE  
IT!



ARE  
WE  
UNDER  
ATTACK  
?!

WHAT  
WAS  
THAT  
?!







I'M HERE  
TO STOP  
YOU FROM  
MAKING  
THAT LAST  
SINGLE...

...SHUICHI.

*Gravitation*



**track48**



IF YOU  
DON'T  
COMPLY--  
I'LL BE  
FORCED  
TO TAKE  
EXTREME  
MEASURES!!

IF YOU  
OBEYISH  
LIVING,  
THEN YOU'LL  
CANCEL  
YOUR ENTIRE  
SCHEDULE  
TODAY!!



## ABOUT GRAVITATION TRACK 48

Track 18 contains only three tracks! (The extra track isn't included in that total.)  
Sucks, doesn't it? But before you say "What's with this three track shit?" allow  
me to explain! It's not enough! The second track is 80 pages, but compared to  
that, the third track is only 24 pages! Somehow, I made it to 100 pages, so I  
think I can just break by!! I worked hard to draw those pages, so please read  
track 48 as well! (or going to be causing trouble for a lot of people from here on  
out. In please, don't give up on me...! Right...)





WHY ARE  
YOU  
TRYING TO  
INTERFERE  
WITH MY  
BAND?!

WHAT  
DO YOU  
THINK  
YOU'RE  
DOING,  
K?!



...YOU'D  
BETTER BE  
CAREFUL  
WHO YOU  
PICK IT  
WITH.

WHEN  
YOU  
PICK A  
FIGHT...



YOU READ  
THE SEEDS  
OF WHAT  
YOU SOW,  
SHUICHI.







I'M  
SWITCHING  
TO THE  
BACK-UP  
SYSTEM!!

IT PEN-  
ESTERED  
THE ARMOR  
AND  
DAMAGED  
THE PRO-  
TECTION  
SYSTEMS!

IT'S NO  
ORDINARY  
BULLET,  
EITHER!

I DON'T  
BELIEVE  
THIS!!  
WE REALLY  
SHOT AT  
US!!

W-  
WHAT  
THE HELL  
WAS  
THAT?!



I  
SEE

SO  
YOU'RE  
THE ONE  
WHO SENT  
HIM ALL  
THOSE  
THREATS!!

HOWEVER--  
I'LL LET YOU  
WALK AWAY  
FROM THIS  
IF YOU CALL  
A PRESS  
CONFERENCE  
AND  
APOLOGIZE!!

HOW  
DARE YOU  
CHALLENGE  
MYUCHI  
SARUMA!  
DON'T MAKE  
ME LAUGH,  
SHUCHI!!

IT'S  
THE  
ONE?!

I  
DON'T  
BELIEVE  
IT...

WHAT A  
VINDICTIVE  
ASSHOLE!!

...BUT HE  
ALSO  
USED TO  
BE OUR  
MANAGER,  
TOO!!

I KNOW  
HE USED  
TO BE  
SARUMI-  
GAN'S  
MAN-  
AGER...

Man...?

K...

YOU'RE  
DEAD  
MEAT!!

YOU'RE  
THE ONE  
WHO  
KIDNAPPED  
YUKI,  
AREN'T  
YOU?!



GOO-  
DAMMIT!!  
GIMME  
BACK,  
YUKI!!  
K!!



BUT YUKI  
WON'T  
ANSWER  
THE PHONE!!  
I'M  
WORRIED!!

YOU NEED  
TO GET  
PAST THAT  
GICK  
FANTASY!!



I-I'M  
SORRY!!  
HE WAS  
JUST  
FREAKING  
OUT ABOUT  
YUKI-  
GANG'S  
SAFETY

YOU'RE  
GOING TO  
MAKE US  
CRASH!!  
JUST SHUT  
UP,  
HAYDON-  
CHAP!

WHAT  
ARE YOU  
TRYING  
TO DO,  
FATHBADP!



WE HAVE  
NO CHOICE!  
WE HAVE  
TO GIVE  
IN TO K'S  
DEMANDS!

EVEN  
THOUGH  
THAT'S  
THE ONE  
DRAWING HIS  
FIRE, ALL YOU  
BAD LUCK GUYS  
SEE GUILTY BY  
ASSOCIATION!  
SO YOU'RE  
GETTING OFF  
EASY!!



GAG-  
GAGA!  
WHAT  
ARE  
YOUR  
ORDERS?



YOU'RE  
WORRIED  
ABOUT  
YOUR  
BOY-  
FRIEND,  
RIGHT?

THEN  
HURRY UP  
AND GO  
HOME!



BILL AND I  
WILL PURSUE  
K AND  
SETTLE  
THINGS  
WITHOUT  
YOU!

Y-YOU  
CAN'T!  
YOU'LL  
BE  
KILLED!!



IF ONE OF  
MY MUSICIANS  
IS SUFFERING  
IN PAIN,  
I CAN'T JUST  
RUN AWAY  
FROM THAT -  
CAN I?

AND  
BEHIDES



THIS  
MIGHT BE  
THE LAST  
THING I  
WILL DO  
FOR  
YOU...

...SO AT  
LEAST LET  
ME DO THE  
RIGHT THING  
AS YOUR  
MANAGER!

oh...



AND  
TO GET US  
OUT  
INTO  
THE GATE!

IS THIS  
REALLY  
THE RIGHT  
THING  
FOR A  
MANAGER  
TO DO...



oh...

BUT...



HEY,  
CATSUDA!



POOR  
ME!

I'D  
APPRECIATE  
IT IF YOU  
DIDN'T TALK TO  
ME SO NON-  
CHALANTLY.  
IT BREAKS  
MY MOOD—

I'M  
THE ONE  
WHO  
KIDNAPPED  
YOU.



WHILE I'M  
AHEAD?

DON'T  
YOU MEAN  
YOU WANT  
ME TO QUIT  
BEFORE  
I SMACK  
DOWN  
NEARLY?

WHY  
DON'T  
YOU QUIT  
WHILE  
YOU'RE  
AHEAD?



MAYBE

DON'T  
WORRY?

Y O U H I !

HE SAID THAT HE  
HAD JUST  
PLANNED  
TO PUT  
A LITTLE  
"SCARE"  
INTO YOUR  
SON...



YELL,  
DON'T FRET  
THIS IS ALL  
JUST HYPER-  
ACTIVE  
HARASS-  
MENT!

COULD IT  
BE THAT  
MY BIG  
BROTHER  
IS WOR-  
RIED ABOUT  
GRACE? THAT'S DIS-  
ASTROING

NOW  
WHO'S  
TALKING  
JOKING  
TOO  
FAST!





THEN AGAIN,  
WHEN IT  
COMES TO  
THAT SALAM,  
YOU NEVER  
KNOW WHAT  
"A LITTLE"  
REALLY MEANS.

"A  
LITTLE"

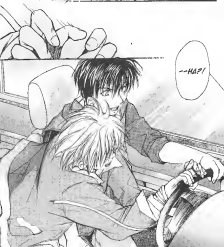
THAT'S  
RIGHT...  
A  
SMOOSH!



ON THE  
BRIGHT SIDE,  
SMOOSH IS  
THE KIND OF  
FOOLK THAT  
WOULDN'T DO  
EASILY. I

WHA  
HA  
HA--





YUKI WAS  
HESITANT

I  
KNEW  
IT!!

HOW DID  
I GET  
CRABBED  
INTO  
THIS..?

ARE  
YOU  
SERIOUS..?

WHILE WALKING  
HOME FROM THE  
CONVENIENCE  
STORE, HE WAS  
CRABBED OFF THE  
STREET! THEY WENT  
THE WAY!! THE  
CONVENIENCE STORE  
OFF WITH YUKI  
IN HIS OWN CARE!!

To Shunichi Shindou,  
I have Girl Yuki!  
If you want her back,  
you must apologize  
to Ryusuke  
for his dumb  
dumb!!

HYOH

JUGGING  
FROM THE  
LINSBING  
SCENT, HE  
COULDN'T  
HAVE  
GOTTEN  
F&B!!

YOU  
KNOW!!  
THAT  
PROVES  
IT'S  
REAL!!

YOU  
CAN'T DENY  
THE TRUTH  
ANY  
LONGER!!  
YUKI'S  
BEEN  
YUKI-  
MAYBE!!

I CAN'T  
IMAGINE WHAT  
KIND OF  
MONSTER  
WOULD WRITE  
SUCH AN  
INCREDIBLY  
RANDOM  
NOTE.

WHAT DO YOU  
THINK WE JUST  
ATTACKED THE  
PANDA HQ WHEN  
DOING IN AND  
MADE US  
CANCEL ALL OF  
OUR APPOINT-  
MENTS JUST FOR  
GIRLS AND  
BISLES!!

Ouch!  
Stomach  
hurt!

DO  
YOU  
REALLY  
THINK  
K-GAN  
DID  
IT?

IF  
ANYTHING  
HAPPENS  
TO YUKI, I'LL  
BE ON YOU  
LIKE A DOG  
ON A  
RABBIT!!

I'LL  
NEVER  
FORGIVE  
YOU,  
K!!

HA  
!!







**SAGG  
UP,  
BRO!!**

**ARE YOU  
TRYING  
TO GET  
YOURSELF  
KILLED  
?!**



**I'LL  
NEVER  
FORGIVE  
YOU!!**

**IF  
ANYTHING  
HAPPENS  
TO  
HIM...**



**HEY  
!!**

**BRO!!  
I  
CAN'T  
SEE!!**

**ARE  
YOU  
LISTEN-  
ING TO  
ME?!**



**I-JUST  
LET GO!  
I DON'T  
WANNA  
DIE!!**

**ALL RIGHT!  
I'M  
SORRY!!  
I WON'T DO  
ANYTHING  
TO HIM!!**





WHO'RE YOU CALLING A "SHIT"?! YOU NEARLY KILLED ME!! ALL THESE OF US!!

YOU LITTLE SHIT!!

SO YOU'RE PART OF THIS GANG OF JEKKS, TOO, YOU LITTLE SHIT?!

WHY'RE YOU CALLING A "SHIT"?! YOU NEARLY ~~HURDERED~~ HURDERED ALL THESE OF US!!

SO YOU'RE PART OF THIS GANG OF JEKKS, TOO, YOU LITTLE SHIT?!

[illegible]

THIS IS  
GETTING  
RIDY TOO  
HAZARD-  
OUS!

FORGET  
IT!!

THIS IS  
GETTING  
RIDY TOO  
HAZARD-  
OUS!

FORGET  
IT!!



WHAT ARE YOU  
TALKING  
ABOUT?  
YOU'RE  
THE ONE WHO  
PUT YUKI'S  
LIPS IN  
GANGBANG!

T  
A  
T  
S  
U

crash  
7/11  
1/2

WELL  
AREN'T YOU  
THE HAPPY BOY,  
WHAT WITH YOU  
IN LOVE WITH  
MY BROTHER,  
BUT BLIND TO  
EVERYTHING  
ELSE?!

NO...  
I'M THE  
ONE WHOSE  
LIFE  
WAS IN  
DANGER!!



THIS  
ISN'T  
NOR-  
MAL!

YOU'RE  
NOT  
THE  
BROTHER  
I  
WANT-  
1280!

I  
HATE  
IT!



YOU'RE  
THE ONE  
WHO'S NOT  
NORMAL,  
YOU  
MENTAL  
CASE.







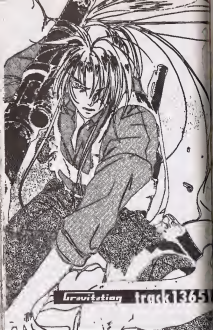
SO  
IT'S  
YOU...

I  
THOUGHT  
YOU WERE  
BEING TOO  
NICE TO  
SHINGOU-KUN  
BEFORE...



WHY?  
WHY DID  
YOU DO  
IT...

...  
SAKURA-  
GAN!



*Gravitation*

Track 136-5

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AFTER A  
NIGHT LIKE  
THAT  
IT CAN  
ONLY BE A  
PRODUCTIVE  
DAY!  
♡

MMM...  
I SLEPT  
GOOD.





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His sleeping face  
had an  
epitaphical  
effect that was  
almost criminal,  
giving the young  
boy's appeal  
almost like a  
panda logo in a  
forest fire.

One  
Vibe,  
page  
15.

I'M A  
MAN, TOO,  
YOU KNOW!  
CAN'T I  
BE THE  
ASSHOLE  
SOMETIMES?!

I  
LOVE  
YOU  
!!

SHOULD  
I  
BE  
TICKLE-  
BORED...

SHOULD  
I  
BE  
TICKLE-  
BORED...

SHOULD  
I  
BE  
TICKLE-  
BORED...?  
...PT

Zzzzzzz...





I DON'T UNDERSTAND BOYS WHO LIKE BOYS

FORCE OF NATURE.

WHY DO YOU BRING ME EVERY MORNING? POWER AROUND YOU BE ONE OF THOSE DAYS

*Don't forget to tell you*



NOPE... AND I SHOT EVERYONE WHO DID. THAT'S WHEN THE HARD FORMER

OH, COME ON. ALL THAT TIME YOU WERE GARDEN-GEN'S MANAGER, YOU DON'T SAY AROUND AT LEAST ONCE? JUST BETWEEN YOU AND ME, YOU DO, RIGHT?



WOW

A MAN...



IT WAS A FULL-ON GONORRAGE WAR.

EVERYONE HAS ALWAYS BEEN CHASED BY YOUR HORN-GENIAL

AND WOMEN OUT HIM, TOO. SINCE THEY LIKE THE BEASTLY TYPE

YOU  
WERE  
BORN  
FOR THIS  
OUTFIT!

HOWWWW!  
YOU LOOK  
FABU,  
KUMAS ORO!



WHAT?  
BUT I DON'T  
HAVE ONE  
HUNDRED  
MILLION  
YEN.

WHAT  
SHOULD  
I DO...?

ONE  
HUNDRED  
MILLION  
YEN.

HEY, SAY  
I'LL TAKE  
THIS.  
HOW MUCH?



OH,  
REALLY...?  
WELL THEN,  
SORRY.



← eyes →



This image contained strong sexual content, we have removed the character's clothing to editing it to a more appropriate level. If you wish to see the original image, please contact the creator.



This page shows a drawing of a man, who is not meant to be the person or object, of this image. It is a drawing of a man, who is not meant to be the person or object, of this image.

NEW YORK, WHICH WAS  
ONCE BEEN  
CALLED "THE  
PRIME PARADISE  
OF ROMANTIC"  
HAS NOW A  
SHORT TOWN  
OVERLAP WITH  
COLUMBIA AND  
BOSTON.

THE YEAR WAS  
1997  
THE WORLD WAS  
LEFT ON THE  
EDGE TO FIND  
BEGINNING WITH  
THE STOCK  
MARKET CRASH  
IN JUNE  
1998

A  
STORM  
IS  
COMING

WE  
SHOULD  
HURRY  
AND TAKE  
SHELTER.

11

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**

100

2008

AND  
YOUR  
ASSOCI-  
ATES—  
IN  
THE  
JAPANESE

*[Faint handwritten notes on lined paper, possibly from a notebook or ledger.]*



I CAN LAND  
A GOOD  
POSS FOR  
JAPANESE  
BOYS!

GODDY,  
GALLOP,  
BUT I'M  
TAKING THE  
BOY!



HEH HEH  
HEH...  
I  
KNOW  
HI!

KNOCK  
IT OFF,  
EYUUCHI!

WOW!  
HOW DID  
YOU  
KNOW I'M  
JAPANESE?!



NOOOO...







IM  
BROG-  
GERS.



313



GAMN YOU!  
YOU KILLED  
OUR  
BOSS!

THAT  
MEANS  
HUE!!

BOSS

BOSS

Musth...



HA HA HA  
HA HA  
HA!!

GIVE ME YOUR  
BEST SHOT  
YOU HORNS  
I'LL SEND  
YOU ALL  
STRAIGHT TO  
HELL IN ONE  
FINE BOX!!



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YOU'RE  
GUCH  
A  
LIAR!!

THE BATTLE  
EVENTUALLY  
ESCALATED TO A  
GLOBAL SCALE,  
BRINGING THE  
CONFLICT TO  
BOTH SIDES.  
UNFORTUNATELY,  
THE FBI HAD IT  
BACKWARDS,  
SO SOME OF US  
WENT TO STOP THE  
FBI TO STOP THEM  
FROM THE AN-  
THROPALLY TOOK  
OFFICE IN THE  
ADJUDICATING  
OF GND

...I'VE  
KIND OF  
NOTICED.

I HAD  
TO KILL  
MORE THAN  
MY FINE  
GUILD OF  
PEASANTS IN  
ORDER TO  
PROTECT  
THOSE.

THE END  
OF THE  
THAT I  
ACQUIRED A  
TASTE FOR  
SHOOTING THE  
PEASANT  
BROTHER-  
HOOD

TO TELL  
THE  
TRUTH,  
THE  
PROBLEM  
IS...

THAT'S  
MORE



FOR EXAMPLE,  
SOMEBODY WHO  
SEEMS LIKE  
A FRIEND,  
BUT  
OBVIOUSLY  
HAS ULTERIOR  
MOTIVES.

WHENEVER I  
SEE A GUY  
GETTING CLOSE  
TO HATCH, I'M  
GUILTY WITH  
AN IRRESISTIBLE  
IMPULSE TO  
KILL HIM.



WHO  
ARE  
YOU?

AM  
A  
FUTURITY  
MOM.



OH, IT  
IS  
YOU,  
TATSUMI!  
YOU  
LOOK  
SO  
GOOD  
NOW.

My heart's  
in the  
job.

OH,  
COME  
ON NOW!  
IT'S ME--  
TATSUMI!

OBVIOUSLY HAS  
ULTERIOR MOTIVES!



WELL,  
GARDEN--  
SEEMED  
I  
WANTED  
TO  
STAY  
BY  
YOUR  
SIDE  
SINCE  
MY  
TEMPLE  
IS  
JUST  
UP  
THE  
HILL.

SEEMS LIKE A FRIEND (but having it)

Σ  
GET...

See you  
going to do  
from J

OK...

Σ...

It is  
Shichi  
thought

"I'd rather be  
ruled by the order  
as a kind of  
Sanity..."

Basically,  
back to  
Yuki

slow clock

track 13651 END